Rights and Reproductions Policy

Introduction

The Cattle Raisers Museum provides images of and reproductive rights to artifacts and photographs in the Museum's permanent collection. Requests include personal use, research, publications and non-printed media use (videos, CD-ROMs, websites, etc.).

Copyright Restrictions

Copyright restrictions on many photographs prohibit their being made available without prior written permission from the copyright holder.

The Cattle Raisers Museum will make every effort to inform applicants of copyrights and other restrictions that may apply to the photographs being reproduced. However, it cannot warrant that all photographic materials furnished may be freely reproduced in the absence of such notification. Institutions or individuals may claim ownership and control of copyright or reproduction rights of certain photographs.

It is the responsibility of those intending to publish photographic materials furnished by the Cattle Raisers Museum to ascertain what claims there may be and to assume the responsibility of compliance with pertinent copyright restrictions.

Payment and Fees

Payment is required upon receipt of invoice. All payments must be in U.S. dollars written on a U.S. bank. Photographic materials will be sent upon receipt of payment. The Cattle Raisers Museum will accept the following methods of payment:

- Personal or business check in U.S. dollars written on a U.S. bank (please make checks payable to Cattle Raisers Museum)
- American Express, VISA, MasterCard or Discover (send the name on the card, the account number and the expiration date)

Fee Schedule is attached.
Reproduction of Imagery

The Cattle Raisers Museum can provide black-and-white prints and digital images for reproduction in a publication, film, or other project. In addition to identifying the image(s) clearly, please note as much information about your publication or project as possible, including, when applicable:

- Title
- Author or editor
- Publisher or producer
- Projected date of publication or broadcast
- Press run size or number of broadcasts
- Whether you wish to reproduce the image on the cover of the project
- Distribution requested (North America, worldwide, or other)
- Edition/ production

Conditions Governing Reproduction of Objects and Photographs in the Collection of the Cattle Raisers Museum

- Permission is granted for one-time use only. Any subsequent use of photographic materials must be requested in writing from the Cattle Raisers Museum. Subsequent use includes new editions or revisions.
- Each reproduction shall bear the following credit line plus any additional credit information stated on the label attached to the photographic material being reproduced: Cattle Raisers Museum, Fort Worth, Texas
- The publisher must provide the Museum with two complete, gratis copies of the publication in which the reproduction appears within one month of publication. Send to the attention of the Curator.
- In the case of color reproductions, one color proof must be submitted to and approved by the Cattle Raisers Museum before printing can proceed. Tear sheets will not be accepted in lieu of color proofs.
- Permission to reproduce and the fees payable cover only the specific use detailed in a contract. Any new edition, version, or additional use of any kind must be preceded by a new application and is not covered by the original permission to reproduce and fees.
- Reproduction of a color image previously obtained by the Cattle Raisers Museum is permitted only when appropriate proof of that color image was supplied by the Museum is provided. As noted above, color proofs must be submitted for approval. When applicable, instructions for color correction will be provided. If proper correction cannot be obtained, rental of new color materials will be required to make a new reproduction.
Each artifact and/or photograph must be reproduced in full. Requests to crop, bleed, silhouette, overprint, or alter an image in any way must be received in writing with a layout of proposed alteration prior to publication. Otherwise, the reproduction must be made in full-tone black and white or full color unless approved in advance by the Museum. If approved, detail reproductions must be identified as such in the credit line.

Photographic materials shall not be used to show or imply that the Cattle Raisers Museum endorses any commercial product or enterprise, concurs with the opinions expressed in, or confirms the accuracy of any text used with the said materials.

Permission to reproduce depends on full payment of assigned fees. Failure to pay the required fees means that permission has not been granted. Foreign payments must be made in U.S. dollars, drawn on a U.S. bank or International Money Order.

The Cattle Raisers Museum will make every effort to inform applicants of copyrights and other restrictions that may apply to the photographs being reproduced. However, it cannot warrant that all photographic materials furnished may be freely reproduced in the absence of such notification. Institutions or individuals may claim ownership and control of copyright or reproduction rights of certain photographs. It is the responsibility of those intending to publish photographic materials furnished by the Cattle Raisers Museum to ascertain what claims there may be and to assume the responsibility of compliance with pertinent copyright restrictions.

Please note these instructions and restrictions when requesting rights for reproduction:

- All requests should be in writing, clearly identifying the artifact(s) and/or photograph(s) requested.
- Please include your address, phone number and fax number in your request.
- Please see Reproduction of Imagery section for additional information, which must be included in your written request.
- Requests must be for specific items.
- When possible, attach a photocopy of the item(s). Please note the credit lines, title, author, and date of the publication.
- Please send requests by fax to (817)335-2470 or mail to 1600 Gendy Street, Fort Worth, TX 76107, Attention: Rights and Reproductions.
- You will receive a form, which serves as an application, and our list of conditions for reproduction of imagery.
- The form is to be signed by the person requesting the image(s) for reproduction and the person responsible for ensuring that the reproduction conforms to the Museum’s conditions.
Return the form with your payment and allow 4-6 weeks (from the day we receive the signed form and payment) for your request to be processed.

- Requests will not be considered unless four weeks notice (from our receipt of request) is given.

Please address any inquiries or requests to:

Cattle Raisers Museum
Rights and Reproductions
1600 Gendy Street
Fort Worth, Texas 76107
(817)332-8551
(817)336-2470 fax
Photographic Reproduction Fee Schedule

DIGITAL FILES

<table>
<thead>
<tr>
<th>Type of Digital File</th>
<th>Regular Service (Up to 10 days)</th>
<th>Rush Service (2 business days)</th>
</tr>
</thead>
<tbody>
<tr>
<td>High-resolution scan on CD</td>
<td>$50.00</td>
<td>$150.00</td>
</tr>
<tr>
<td>High-resolution scan via Yousendit</td>
<td>$30.00</td>
<td>$120.00</td>
</tr>
</tbody>
</table>

OTHER PHOTOGRAPHY FEES

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>New photography required</td>
<td>Quoted upon request</td>
</tr>
<tr>
<td>Special photography fees (special cropping, sepia tone, etc.)</td>
<td>Quoted upon request</td>
</tr>
</tbody>
</table>

Other fees may apply. Please contact for further information.

USAGE FEES

Reproduction fees are charged for commercial use of photographs.

Fee per photograph for use inside books, journals, magazines, non-broadcast video or film, posters, postcards, or similar commercial use:

<table>
<thead>
<tr>
<th>Number of Copies</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 to 3,000 copies</td>
<td>$75.00</td>
</tr>
<tr>
<td>3,001 to 5,000 copies</td>
<td>$100.00</td>
</tr>
<tr>
<td>5,001 to 10,000 copies</td>
<td>$125.00</td>
</tr>
<tr>
<td>10,001 to 25,000 copies</td>
<td>$200.00</td>
</tr>
</tbody>
</table>
Special use fees (per photograph):

<table>
<thead>
<tr>
<th>Use</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>In home display</td>
<td>$50.00</td>
</tr>
<tr>
<td>Temporary display use</td>
<td>$130.00</td>
</tr>
<tr>
<td>Book jacket use by commercial publisher</td>
<td>Quoted upon request</td>
</tr>
<tr>
<td>Commercial motion picture or television use</td>
<td>Quoted upon request</td>
</tr>
<tr>
<td>Advertising use</td>
<td>Quoted upon request</td>
</tr>
<tr>
<td>Electronic use</td>
<td>Quoted upon request</td>
</tr>
<tr>
<td>Web Site use</td>
<td>Quoted upon request</td>
</tr>
</tbody>
</table>

**SERVICE FEE** on all orders $25.00

**POSTAGE***
USA and Canada $15.00
All other countries $30.00

*All materials are sent via Federal Express. You may waive any shipping charges by using your own Federal Express or UPS number.

Permission for resale of Cattle Raisers Museum photographs is not a part of this agreement and requires separate permission.

Any adjustment of fees for uses not covered above is subject to the approval of the Executive Director of the Cattle Raisers Museum.

**We reserve the right to waive fees for reproductions of photographs for nonprofit organizations or university presses engaging in noncommercial publication, for**
reproductions of photographs for use in dissertations or theses, or for reproductions of photographs for use in newspaper or magazine articles, newscasts or noncommercial documentaries that benefit the Museum. Fees are subject to change at any time.

Please address all inquiries and requests to:
Cattle Raisers Museum
Rights and Reproductions
1600 Gendy Street
Fort Worth, Texas 76107
(817)332-8551
(817)336-2470 fax

Application for Photographic Materials and Reproductive Rights

Name:__________________________________________
Address:__________________________________________
City/State/Zip:__________________________________________
Country:__________________________________________
Telephone Number:__________________ Fax Number:______________
Email:__________________________________________

Reproduction Purpose:__________________________________________
Title of Project:__________________________________________
Brief Description of Project:__________________________________________

Proposed Use (check all that apply): OTHER
Commercial_________ Non-Profit_________ Personal____

Print Publication:
Artifact or Photograph Requested:

Maker/Photographer:

Date:

Subject:

Image Type:
Black and White Print Color Image Digital Image

Please indicate size for photographic print:
4 x 5 in. 5 x 7 in. 8 x 10 in. 11 x 14 in.

Other:

Please indicate type of digital image:
High-resolution scan on CD High resolution scan by email

DPI Size

Permission for reproductive rights is given on a case-by-case basis at the sole discretion of the Cattle Raisers Museum. The Museum reserves the right to refuse any requests and to impose such conditions as it may deem advisable in the best interest of the Museum. A usage fee may be involved depending on the type and nature of the proposed use.

Please complete and return to:

1600 Gendy Street • Fort Worth, Texas 76107 • (817)332-8551 FAX (817)336-2470
www.cowgirl.net
Conditions Governing Reproduction of Objects and Photographs in the Collection of the Cattle Raisers Museum

Permission is granted for one-time use only. Any subsequent use of photographic materials must be requested in writing from the Cattle Raisers Museum and Hall of Fame. Subsequent use includes new editions or revisions.

- Each reproduction shall bear the following credit line plus any additional credit information stated on the label attached to the photographic material being reproduced: **Cattle Raisers Museum, Fort Worth, Texas**
- The publisher must provide the Museum with two complete, gratis copies of the publication in which the reproduction appears within one month of publication. Send to the attention of the Curator.
- In the case of color reproductions, one color proof must be submitted to and approved by the Cattle Raisers Museum before printing can proceed. Tearsheets will not be accepted in lieu of color proofs.
- Permission to reproduce and the fees payable cover only the specific use detailed in a contract. Any new edition, version, or additional use of any kind must be preceded by a new application and is not covered by the original permission to reproduce and fees.
- Reproduction of a color image previously obtained by the Cattle Raisers Museum is permitted only when appropriate proof of that color image was supplied by the Museum is provided. As noted above, color proofs must be submitted for approval. When applicable, instructions for color correction will be provided. If proper correction cannot be obtained, rental of new color materials will be required to make a new reproduction.
- Each artifact and/or photograph must be reproduced in full. Requests to crop, bleed, silhouette, overprint, or alter an image in any way must be received in writing with a layout of proposed alteration prior to publication. Otherwise, the reproduction must be made in full-tone black and white or full color unless approved in advance by the Museum. If approved, detail reproductions must be identified as such in the credit line.
- Photographic materials shall not be used to show or imply that the Cattle Raisers Museum endorses any commercial product or enterprise, concurs with the opinions expressed in, or confirms the accuracy of any text used with the said materials.
- Permission to reproduce depends on full payment of assigned fees. Failure to pay the required fees means that permission has not been granted. Foreign payments must be made in U.S. dollars, drawn on a U.S. bank or International Money Order.
- The Cattle Raisers Museum will make every effort to inform applicants of copyrights and other restrictions that may apply to the photographs being reproduced. However, it cannot warrant that all photographic materials furnished may be freely reproduced in the absence of such notification. Institutions or individuals may claim ownership and control of copyright or reproduction rights of certain photographs. It is the responsibility of those intending to publish photographic materials furnished by the Cattle Raisers Museum to ascertain what claims there may be and to assume the responsibility of compliance with pertinent copyright restrictions.

**NOTE:** REQUESTS TO WAIVE ANY OF THE ABOVE CONCERNS MUST BE MADE AT THE TIME THIS FORM IS SUBMITTED.
DECLARATION: I have read and understand the conditions set forth by the Cattle Raisers Museum, and as a representative of the organization listed, I agree to adhere to these conditions.

Applicant's Signature/Date ________________________________ Museum Approval ________________________________

Applicant's Name/Title (Please print or type) ________________________________ Date Approved ________________________________